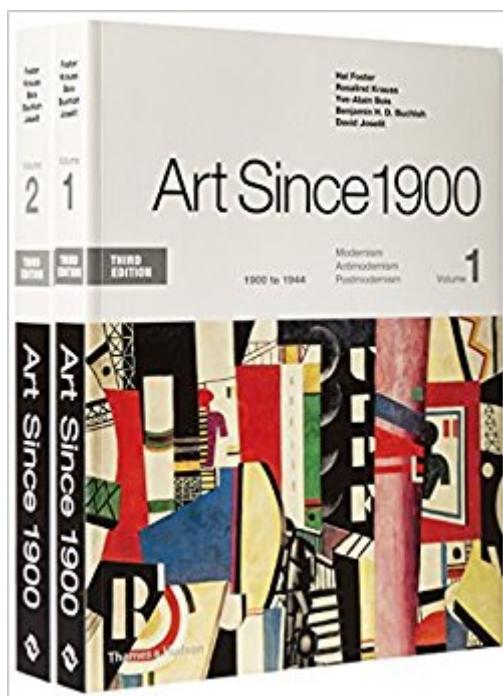


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Art Since 1900: Volume 1: 1900 To 1944; Volume 2: 1945 To The Present (Third Edition) (Vol. Two-Volume Set)



Synopsis

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries. *Art Since 1900* introduces students to the key theoretical approaches to modern and contemporary art. A flexible year-by-year structure and extensive cross-referencing allow teachers and students to pursue a chronological approach and/or to study the currents of art since 1900 by medium, theme, country, or region. This completely updated and expanded third edition contains over 125 essays, each focusing on a crucial event in the history of art from 1900 to the present. Ten new essays cover subjects such as Moscow conceptualism, abstract film, postmodern architecture, and queer art, as well as artists from emerging economies and the impact of the market on current art practice. Text boxes provide further information on key figures and issues. Five introductions explain the different methods of art history at work in the book. There are two roundtable discussions between the authors, and all reference material has been updated.

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Customer Reviews

Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic*, and the author of *Design and Crime, Recording, The Return of the Real, Compulsive Beauty* and *The Art-Architecture Complex*. Rosalind Krauss is University Professor of Modern Art and Theory at Columbia University. Yve-Alain Bois is an author and professor of Art History at the Institute for Advanced Study, Princeton, New Jersey. Benjamin H. D. Buchloh is the Andrew W. Mellon Professor of

Modern Art at Harvard University. David Joselit worked as a curator at The Institute of Contemporary Art in Boston from 1983 to 1989 where he co-organized several exhibitions including "Dissent: The Issue of Modern Art in Boston," "Endgame: Reference and Simulation in Recent Painting and Sculpture," and "The British Edge." He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of *Infinite Regress: Marcel Duchamp 1910-1941*, *Feedback: Art and Politics in the Age of Television*, and *American Art Since 1945*.

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